

What is an Annotated Bibliography?

An annotated bibliography is an organized list (alphabetical) of sources, each of which is followed by a brief note or "annotation." The annotation may immediately follow the bibliographic information on the same line, or it may begin on a new line, two lines below the publication information.

These annotations do one or more of the following:

- describe the content and focus of the book or article
- suggest the source's usefulness to your research
- evaluate its method, conclusions, or reliability
- record your reactions to the source.

### Sample Annotated Bibliography in MLA Style

#### **General MLA Format**

Author(s). "Title of Article." Title of Journal. Volume.Issue (year): pages. Date of Access <electronic address>.

#### **MLA Complete Sample of a General Internet Search Article**

Aras, Bultent and Omer Caha. "Fethullah Gulen and His Liberal 'Turkish Islam' Movement."

Middle East Review of International Affairs Journal 4.4 (2000). 6 September 2005

<<http://www.biu.ac.il/SOC/besa/meria/journal/2000/issue4/jv4n4a4.html>>.

Fethullah Gulen has founded a movement that attempts to be modernist, nationalist, Islamic, and democratic all at the same time. The article is a brief survey of Gulen, covering his life and influences, the foundations of the movement, the relationship to the military and Islamic community. The secular elites are covered, but not in any great depth. The authors provide a well reasoned and insightful analysis of the significance of the movement, and conclude that Gulen's role will be an important one as a religious leader in modern Turkey, despite the multiple conflicting interests of his followers.

#### **MLA Complete Sample of a LORA Search Article**

Babbitt, Kevin. "Mary Magdalene and the Drama of Saints: Theatre, Gender, and Religion in

Late Medieval England." Theatre Journal 57.2 (2005). 331-332. 10 September 2005.

<[http://muse.jhu.edu/journals/theatre\\_journal/v057/57.2babbitt.html](http://muse.jhu.edu/journals/theatre_journal/v057/57.2babbitt.html)>.

The author provides an in-depth review of Theresa Coletti's book (ISBN-13: 978-0812238006) based on the Bodleian Library manuscript Digby 133 (the Digby *Mary Magdalene*). He is very favorable of the book, describing the author's analysis as knowledgeable, thorough, and cohesive. Babbitt highly recommends the text for anyone interested in looking at the performance of religion, especially in light of gender issues.

### Sample Annotated Bibliography in APA Style

#### General APA Format

Author, Initial, & Author2, Initial2. (Year). Title of article. *Title of Journal*, volume(issue), pages. Retrieved on Month day, Year, from URL

#### APA Complete Sample of a General Internet Search Article

Aras, B., & Caha, O. (2000). Fethullah Gulen and his liberal "Turkish Islam" movement. *Middle East Review of International Affairs Journal*, 4(4). Retrieved on September 6, 2005, from <http://www.biu.ac.il/SOC/besa/meria/journal/2000/issue4/jv4n4a4.html>

Fethullah Gulen has founded a movement that attempts to be modernist, nationalist, Islamic, and democratic all at the same time. The article is a brief survey of Gulen, covering his life and influences, the foundations of the movement, the relationship to the military and Islamic community. The secular elites are covered, but not in any great depth. The authors provide a well reasoned and insightful analysis of the significance of the movement, and conclude that Gulen's role will be an important one as a religious leader in modern Turkey, despite the multiple conflicting interests of his followers.

psychological one. According to Renner, James was in fact using the psychosis of the governess to comment on repressive Victorian sexual ideals and their effects on individuals. Renner uses a little bit of biography to show that James would have been familiar with "sexual hysteria", but the more successful part of the article is his careful analysis of physiognomical stereotyping in the Victorian Era. His central argument effectively links the onset of the governess's sexual hysteria and hallucination with the influence of Victorian assumptions about character and physical appearance.